



Technical Data Sheet.

DESCRIPTION

Verdigris spray can paint enables the user to spray a real aged copper look easily onto any paintable surface.

ABS plastics, M.D.F and some types of PVC: paint can be applied directly once the surface has been cleaned and prepared.

STORAGE

Always store the spray can on its side rather than in the upright position.

COLOUR AVAILABILITY

Light/medium dark green and blues depending on atmospheric conditions at the time.

POT LIFE

Approximately 1 year

PREPARATION

For paint to form a resilient bond with the surface, the correct preparation of the substrates surface is crucial. Ideally this product is best applied over a 2K primer (these are available from our Ebay shop) that has been fully cured and abraded with a 180-grit sanding disc.

Always leave 48 hours before applying the Verdigris over 2k primer.

MIXING

To ensure the best results are achieved, shake the spray can for 6 – 7 minutes

To ensure the best atomization when the spray can is used, the can should be shaken in between the 2 wet coats that are applied.

MIXING THE PATINA SOLUTION

Add 475g of water to the bottle marked Patina solution. (Does not need to be spot on, we normally fill up to the shoulder of the bottle)

Shake well then leave for 5 minutes before use.

APPLICATION

Interior decorative applications: apply 1 - 2 wet coats with a 50% overlap pattern, allow 15 - 20 minutes flash off time between coats.

Tip: To reduce pigmentation settling, shake well before use before apply the 2nd coat, remember to store can on its side at all times.

FINISHING

Allow the coating to fully dry to a matt finish - this will take 1-2 hours depending on air temperature. Then using the supplied 240 paper rub back the surface lightly, then using the Patina Solution in the supplied trigger sprayer bottle, saturate the entire area with the liquid. The Patina Solution will bead on the surface, it should be rubbed into the base paint using a scotch pad or very light sand paper (for example use the supplied 240 grit to rub in the solution) to achieve an even effect. Ensure the entire area looks wet and then leave to dry naturally not in direct sunlight as it will dry to quickly.

After approximately 1 hour the surface will begin to discolour, increasing in intensity with time. A natural patina effect will be achieved in around 12 hours with 2 -3 coats of the patina applied between. To get the best effect, Custom Creation Paints recommend this process is allowed to continue for a few days to create the best depth and colour.

Please note: Verdigris relies on a completely natural oxidation process to give the very best, natural aged effect. For this reason, the exact patina pattern and colour is very much dependent on environmental conditions and technique used.

For patterns and for aged copper paintings: Paint on the patina solution and the base paint will only age in these areas.

AFTER CARE

To lock in the Patina effect and reduce colour dust transfer, use the 1K Dead Matt Sealer Spray can available from the CCP web shop.

When using the 1K Dead Matt Sealer product, apply only in very light dust-coats. Heavier coats will make the verdigris appear shiny, losing the authenticity of the real aged copper finish. Apply 1 – 2 very light dustcoats with a 15-minute flash off time in between coats. Each successive sealer coat will cause a slight darkening of the surface colour

HEALTH & SAFETY:

Please read the Material Safety Data Sheets for all products involved before use.

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